

## **Abstracts**

### **“And Then They Spoke” by Kathryn Mullen**

Kathryn Mullen, well known for her work with the Muppets as an actress and puppeteer, is also the co-founder and Artistic Director of No Strings Productions, an international, not-for-profit organization that makes and distributes puppet films for children worldwide. The therapeutic effect of No Strings projects is typified in the story she tells us of two sisters, traumatized by the earthquake in Haiti.

Key Words: puppetry, puppet, Haiti, earthquake, therapy, film, trauma

### **“Rehearsing Resilience” by Raven Kaliana**

Love vs. Trauma: This Puppet-based Resilience Project was initiated in response to a core human problem: trauma. Kaliana – herself a victim of human trafficking – has, through her organization, Outspiral, been developing this program since 2015 to teach the next generation techniques for peer support and resilience.

Key Words: puppetry, puppet, trauma, resilience, Outspiral, self-worth, recovery

### **Puppetry and Self-Image of Teens in Conflict with the Law, by Larisa Telnova**

Larisa Telnova shares her experience of using puppet therapy with young people who have been incarcerated. The impact on the participants’ ability to regulate their emotions and behaviors, as well as the resulting reductions in recidivism are truly impressive.

Key Words: puppet, puppetry, animation, adolescent, therapy, values, belief systems

### **“Finding One’s Voice” by Meredith Carver**

Carver was a shy young girl, could barely speak in class and had little self-confidence. It was through art, and later theater and puppetry, that her self-image was transformed and led her to a career helping other young people both here and abroad.

Key Words: therapy, self-confidence, puppet, puppetry, therapy, special needs, communication, self-expression

### **“Say it with Puppets” by Richard Bouchard**

Bouchard is the co-founder of ENAM – the national school of puppet apprenticeship – in Saguenay, Quebec. This is a professional training program for adults who face a

variety of challenges to full integration in society: addiction, homelessness, autism, behavioral difficulties and so on. In this article we see how people facing such difficulties are helped through puppetry to find their place in the community as confident, productive participants. Bouchard shows us a particular production, and the profound impact it had on its author.

Key Words: puppet, puppetry, therapy, addiction, ENAM, social integration

### **Shadow Theater and the Impaired Elderly, by Joanne Ousseren**

For five years now, Stichting Droomtheater has been producing interdisciplinary puppet theater, and organizing presentations and workshops featuring shadow theater in libraries, community centers, care centers and prisons. Here she shows us the positive effects of shadow work with senior citizens suffering from dementia.

Key Words: puppet, puppetry, shadow, dementia, cognitive, therapy, elderly, brain

### **“Doctor Puppet: Psychological Aid for Sick Children” by Alexander Gref, Larisa Sokolova, Elena Slonimskaya**

Here is marvelous program in Russia that brings a puppet “Doctor” to children suffering from cancer and other severe illnesses. These cuddly clown figures are able to explain the disease and the effects of treatment to children in a way that adults often cannot. The process also gives children a sense of agency or empowerment that positively impacts their sense of wellbeing

Key Words: puppet, puppetry, healing, cancer, treatment, psychological support

### **Puppet Therapy in Inclusive Children’s Theatre, by Konstantin Mekhryakov**

A children’s theater born of the efforts of five families whose children suffered from a variety of ailments (Down syndrome, autism, deafness), to create theatre in which they could all participate. From humble beginnings, the group now travels to other theaters, and has seen its participants gain in self-confidence and socialization skills.

Key Words: puppet, puppetry, therapy, Down Syndrome, autism, children, inclusive

### **Performing Objects in Palliative Care, by Riku Laakkonen**

An innovative program that began with the author’s work on his master’s thesis. He now goes into Hospice situations and creates stories in collaboration with patients in the final stage of life, providing solace by dramatizing their own stories.

Key Words: puppetry, performance object, story, therapy, palliative, hospice,

### **Hamlet Cantabile by Jieun Lee**

Lee reviews a stunning new take on Shakespeare's great tragedy retold as a Korean shamanistic ritual.

Key Words: Hamlet, Jin-hon Gut, Korean, funeral ritual

### **Indian Puppets – Great Stories and Dancing Dolls, by John Bell**

A new exhibit at Atlanta's Center for Puppetry Arts illuminates the rich world of Indian puppetry for Westerners.

Key words: puppet, puppetry, India, Gombayata, Kathputli, Tolu Bommalata, Nokku Vidya Pavakali

### **The Korat International Youth Puppet Festival 2018, by Claudia Orenstein**

Orenstein transports us to Thailand's glorious celebration of puppetry for and by young people, where there is a tremendous variety of style and a mix of the traditional and modern as well.

Key Words: puppet, puppetry, Thailand, youth, festival

### **Constructing the Viennese Modern Body: Art, Hysteria and the Puppet, by Nathan J. Timpano**

A book review by Jungmin Song. Timpano's book examines the figurative painting of Oskar Kokoschka and Egon Schiele in the early 20<sup>th</sup> century, underrated in comparison to the abstract work of the era. He spends some time, as well, on Wiener Werkstätte artist Richard Teschner. Timpano's knowledge of puppetry may be imperfect compared to his mastery of Art History, but his study should still be of interest to readers of PI.

Key Words: puppet, Vienna, Kokoschka, Schiele, Teschner, wayang, Timpano

### **Journey of a Goddess, by Fan Pen Li Chen.**

In this book review by John Bell, we are introduced to the latest work by this important and prolific scholar. In this book, Chen examines the string puppet traditions from Fujian Province in southeastern China. In addition to a thorough explanation of the culture of the region, and female warrior Chen Jinggu, Chen translates the late 16<sup>th</sup> century novel *Journey of a Goddess*.

Key Words: puppet, marionette, Chen, Jinggu, Fujian, China, Taiwan

### **Two for Potehi**

Bradford Clark reviews two new works: *Potehi: Gove Puppet Theatre in Southeast Asia and Taiwan*, edited by Kaori Fushike and Robin Ruizendaal; and *Wayang Potehi of Java* by Ardian Purwoseputro. While there is overlap, the books complement each other very well.

Key Words: Potehi, hand puppet, Java, China, Taiwan,