PUPPETRY INTERNATIONAL
THE PUPPET IN CONTEMPORARY THEATRE, FILM AND MEDIA

Call for Papers: *Puppetry International* #55: Animating Histories

In puppetry we often think and talk about how we bring puppets, objects and materials to life; how might we apply this same idea of *bringing to life* to history? For issue #55 of *Puppetry International,* we seek brief articles (max. 2,000 words) that animate the histories of puppetry as well as investigate how puppetry animates history around the world. What are the histories and whose historical voices have been obscured over time and in archives? What do these tell us about traditional puppetry practices? How does puppetry reflect on and illuminate the past? What does the past tell us about the present? Possible topics include:

- An investigation about historical forms
- Historiography and changing histories of puppetry and its performance
- Changing or evolution of traditions
- Little known innovators
- How do puppet theater makers use history in/as performance and making of performances

We also invite articles that explore a wide range of questions, with the following as a few potential starting points:

- Artist reflection about working with or using history in the development of performance.
- Analyses of productions that depict historical events real or imagined.
- How history has been represented technically on stage with puppets.
- Roles puppetry plays in historical contexts.

Please send proposals, query emails, and articles to PI Editor Alissa Mello (PIEditorUNIMAUSA@gmail.com).

- Word documents strongly preferred.
- See below for full submission guidelines.

Deadline for editor-reviewed submissions: February 1, 2024.
Deadline for peer-reviewed submissions (see below): December 1, 2023.

The theme for PI #56 will be Women and Puppetry. Articles on this subject may also be submitted at any time.

Submissions for Peer Review
We aim to publish at least one double-blind peer-reviewed article per issue. These do not need to be on the issue theme. The peer-reviewed section of *Puppetry International* features articles that explore how the puppet functions dramaturgically, investigate larger philosophical questions in response to puppets and performing objects, and/or trace the integral place of puppetry in world performance culture. We

especially welcome work by scholars pioneering new discoveries based on archival, field, or practice-based research and/or who generate fresh perspectives on how humans interact with objects in performance. Submissions for peer review should follow the same length (2,000 words, including notes and bibliography) and style restrictions (MLA) as all other articles, and should demonstrate scholarly rigor and original research while remaining accessible to a broad readership. Longer versions of these articles can be published on our website.

Email submissions for peer review to Peer-Review Editor Dassia N. Posner (d-posner@northwestern.edu) AND to PI Editor Alissa Mello (PIEditorUNIMAUSA@gmail.com). To facilitate the review process, please send Word rather than PDF documents. See below for submission and formatting guidelines.

Deadline for peer-reviewed submissions for PI#55: December 1, 2023.

Book and Performance Reviews
We also seek BOOK reviews (500 words max.) and PERFORMANCE reviews (1,000 words max). Email performance reviews to editor Alissa Mello (PIEditorUNIMAUSA@gmail.com)
and book reviews to John Bell (john.bell.puppeteer@gmail.com).
- Word documents strongly preferred.
- See below for full submission guidelines.

Deadline for book and performance review submissions: February 1, 2024.

Submission Guidelines for All Articles– PLEASE READ!
- Subject line on email: PI 55, author's last name, key word(s) from title (e.g. PI 55Bell interviewPSchumann).
- NO FORMATTING (no columns, embedded images, exotic fonts, different sizes of text, etc.), please, though, of course, use italics where required.
- High-resolution images (300+ dpi at size to be printed, jpegs preferred) should be emailed to the relevant editor(s) as separate files (i.e. not embedded in articles) with permissions information and captions for each image in a separate Word file.
- Obtaining photos and permission to use them is the responsibility of the author.
- MLA style for all submissions that contain citations.
- Please note: While we generally publish new, original writing, we occasionally accept translations of previously published articles if they have not yet appeared in English.