Publication Ethics and Malpractice Statement for Puppetry International Magazine

Puppetry International, a journal of UNIMA-USA, is dedicated to following best practices on ethical matters, errors and retractions. The prevention of publication malpractice in our peer-reviewed articles is one of the important responsibilities of the peer review committee. Any kind of unethical behavior is not acceptable, and Puppetry International does not tolerate plagiarism in any form. Authors submitting articles to Puppetry International affirm that manuscript contents are original.

The following duties outlined for editors, authors, and reviewers are based on the COPE Code of Conduct for Journal Editors. Editors, authors, and reviewers will also adhere to the *Puppetry International* submission guideline policies.

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- 1. **Publication Decisions:** The editor can accept, reject, or request modifications to the manuscript.
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- 3. **Confidentiality:** The editor must ensure that information regarding manuscripts submitted by the authors is kept confidential.
- 4. **Disclosure and Conflicts of Interest:** The editor of *Puppetry International* will not use unpublished materials disclosed in a submitted manuscript for his/her own research without written consent of the author.

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